

JACK _____ FINEGOLD

Chicago, IL // Kansas City, KS

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STATEMENT

Working intimately with steel, rust, and traditional printmaking practices like silkscreen, I work to weave together story and commentary on childhood sexual abuse, queer community, and the digital age. My work is deeply personal to myself, and attempts to reframe “rust” and “rot” of material like steel as a parallel to the scars of sexual abuse trauma.

EDUCATION

The School of the Art Institute of Chicago // 2021 - 2025

BFA in Visual Communication / Printmaking

Studying under Peter Power, Jordan Martins, Armando Román, Sonya Bogdonova & Huong Ngô

SELECTED EXHIBITIONS & PROJECTS

2025 /

SAIC Undergraduate Exhibition SAIC Galleries, Chicago, IL

Displaying “Touched For the Very First Time”

SAIC Case Gallery SAIC Printmedia Department, Chicago, IL

Displaying various pieces, including “The Scroll,” and “Touched For the Very First Time”

2024 /

DEATH LULLABY Comfort Station’s SCAFFOLD, Chicago, IL

Displaying one of two “DOUBLE*EDGED” panels